



A little bit familiar and a lot unexpected, Lucy Bland's *Down to Sea Level* fuses the dynamic range of indie rock, the experimentation of electronica, and the story telling of folk into this genre-defining work. Expanding on the dreamy lushness of their "... really really really cool debut EP" (John Richards, KEXP), *Down to Sea Level* is the lo-fi indie anthem of your everyday.

Introspective tracks like "Crashing Waves" are dominated by intricate arrangements, blip hop adventurousness, and bold instrumentation. The vocal-driven style is complimented by drops of melodic cello, delicate electronic ornamentation, and understated guitar chords, lending the song an aquatic, nostalgic air.

GO-TO TRACKS

01. Sea Level
03. The Bridge
05. Blueprints
06. Valor
09. Rewrite

FOR FANS OF

Bjork, Psapp, Daedelus, Mirah, Portishead, The Postal Service

BAND MEMBERS

Cat Biell - vocals, acoustic guitar
Todd Wallar - electric guitar, beats
Tim Stedman - keys
Katie Mosehauer - violin
Chris Icasiano - drums

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Along with the imagery of open seas, Venetian streets, and collecting driftwood, Lucy Bland proves their adaptability with the sixth track of the album. Echoing the sound of Mirah and Blonde Redhead, "Valor" combines open, naked vocals and funky, disco bass beats into a quintessentially dark and moving opus. The song is epic without overstepping dramatic boundaries.

Drawing from influences as varied as Cat Power and Hot Chip, *Down to Sea Level* is a versatile record that lacks only a bar code and a good home on your label. One listen and it won't be your last. Your eardrums will thank you.

REVIEWS OF LUCY BLAND'S FIRST REGITAL

"It was so good I almost feel like speaking would be a disgrace."
— Sean Nelson (Harvey Danger), KEXP Radio

"... Music is rarely this pleasurable, meaningful, and soothing on tracks like 'Centuries' and the Suzanne Vega-ish 'Streaker'. A very charming debut EP."
— www.threeimaginarygirls.com

"Down tempo and moving, Lucy Bland is anything but bland. With the vocals of lead singer Cat Biell surrounded by some cello, guitar, and keyboard, the music just seems to flow so easily. It is perfect for that quiet evening or lazy afternoon."
— South of Mainstream

